Dear Johann,

7/19/82

Sorry I could not respond sooner. I'll take your letter from the top.

When I spoke to Doyle Sr. about the end of 1968 he was specific in claiming that some of his son's footage had been eliminated by the FBI but I do not recall what he said was missing. From the FBI reports on what all of them said was in it, I guess it was another person with Oswald. Earl Golz has all the records I got. If he can copy them for you it is better. If not I can. Our copier is old and expensive to use and well past its enginneered life. I can't afford either repairs, which are made when necessary, or a replacement.

I think he also claimed that a copy was returned rather than the original.

After my expediences with the Doyle and other films, I'm reluctant to trust the mails as long as there is any other alternative. One alternative is to ask Gary Schoener, 2608 Pleasant Ave S., Minneapolic, Minn. 55408. Gary was with me when Martin came up to me and Gary had the footage duplicated in Minneapolis. I think he has a print and if so he can get it made where he is, no mailing involved with his original. He also has a few negatives of individual frames. In one, which gives a iddferent perspedtive of Oswald's jaw, from over his right shoulder, another young man is giving him a perculiar look or pointing. Barbara Reid believed she knew this man but I've forgotten the name she gave me. Please ask Gary first.

Thanks but I have no videotape equipment, don't expect to get any, so I have no use for any of this stuff on videotape except for when my things get to the archive at the university. Then they can make it if they need it.

Jesse Core's home and office were both on St. Charles. If he is still around he should be in the phone book. His wife used to work for Hodding Carter, if I remember correctly, so if he's retired you should be able to get a line on him. If you do, please give him my best regards and wishes.

I agree with you that Oswald did meant many people who want to remain anonymous. If you can locate J.B. Vela, who used to have a Fiat agency on Barone and was an artist (painting) he may remember the name of his shop foreman who told me that he had happened to go by and saw that there were others with Oswald at the INS and that they had an old car on the other side of the street, if my recollection is correct near the entrance to a parking lot. The shop manager before him was in Alpha-66, perhaps its N.O. leader. He moved to Miami from N.O.

Jesse told me there was another man with Oswald, and so did Steele. Both with no ifs or buts. The Doyle film descriptions refers to one marching with him. The FBI showed 6 different prints from your footage to get an ID on this other guy. The wrapper on the Secret Service copy of the combined footage refers to a third person. However, he does not appear to be in the frames enlarged and used as Fizzo exhibits. One of them

is Ehara, one is John Alice, and the other. who is slim and appears to be a Latin, also is too old for Oswald $2.00.

You think you detect a swish in walking. I got the impression that Ehara was gay. I heard many reports about may homosexuals at the ITM then. Have you tried to locate dolores Meeley? Last report I had on her, from Jesse, is that she had gone (back?) to Dallas. At least one of the women was a Dean Andrews client. Soufce, his testimony.

If I recall the Eastern Airlines crash you refer to, there was a young lawyer on it, I think named Piazza, who knew Ferrie and had worked for Garrison. There was a similar EAL crash near where I used to live when it was on a training flight, pointed right straiggt down and hit between the homes of two of my friends. But I've never checked the passenger list. Was there any? Wasn't it a training flight? I have 3 clips, T-P and SS, 3/31 qand 3/30/67. Name George and Delta DC-8. He had worked fof Garrison and he then was lawyer for James Lowallen. Widow Deanna, father George, cpuson Marguerite, oper singer. In CD 405 page 20 he is quoted by the FBI as saying that a picture of Oswald seemed familiar but he couldn't place it. About 1952 Ferrie got him to join CAP.

What you say about Oswald's passport is interesting. If you ever do a memo on all that you observed, if other than what you say, I'd like a cooy for file for when I can get back to that writing.

I've remember the name of the fellow who was institutionaliged, as I recall, after LHO was arrested and who had some connection with Oswald and/or his literature distribution. He's the fellow who was in Baton Rouge, working as I recall for the State Highway Dept in about 1968 and who I did not try to look up because his father appeared to be seriously concerned about the possibility of some kind of relapse if he were questioned. Be interested in anything you can get from him. I'd also ask if he had participated in the distributihn(s). He ough not flip put now, after all this time, but he might be uneasy. He appeared to have met LHO at a "lecture," where Oswald had been the speaker, according to Lionel Kempton Mitchell. Ampolsk, interviewed by FBI 11/29/63, 1418 Hering Road,Metarie, said he met LHO a couple of days before the arrest, did not agree with him on Cuba, and "While he was conversing with OSWALD, he was aware that there were one or two ~~people~~ other persons who also handing out literature..." I enclose a dupe you can keep. The memo I wrote Ivon and Alcock is a dupe and you can keep it. Sorry I didn't remember the name earlier.

As I think I once told you, early on I became convinced that there was a third prson the FBI was deliberately avoiding so I established a "third man" file.

Secret Service wrapper reads: "FILM OF WDSU TV, CHANNEL 6, NBC AFFILIATE, NEW ORLEANS, SHOWING OSWALD, CHARLES H. STEELE, JR., AND UNIDENTIFIED SUBJECT PASSING OUT CIRCULARS 8/16/63 in NEW ORLEANS."

Steele told FBI 11/26/63 "that there was another white male helping them pass out handbills but did not recogni e him this individual in any of the photographs."

It was Lopez, sales manager of Vela's Foreign Car Imports, and it was the arrest he s w and that it was outside t e Old ITH. He said the old car was an old, beat-up Chevy, and that the literature was stacked neatly in it. When I told him there was no arrest at the IT H he insisted that what he saw took place at the ITH.

In order to locate the copies of re ords in which the FBI said it displayed 6 prints I'll have to go through many separate files and because I've found enough to send you reflecting the fact that the FBI had reason to believe there was this third man I'll not do it now.

I wish you could recall which frames you copies for the federal agents because they have come up with only two and there were six. I assume they have some reason other than hassling me for playing dumb on the other four.

Please excuse the haste. I've gotten behind and have much to catch up so, so good luck puzzling out the typose.

Sincerely,